

# NDC-Scene: Boost Monocular 3D Semantic Scene Completion in Normalized Device Coordinates Space – Supplementary Material –

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## A. Architectures details

### A.1. NDC-Scene

We follow [2] and exploit a pre-trained EfficientNetB7 [12] as the 2D image encoder.

Similar to [2, 3], we adopt DDR [7] as the basic block in the 3D branch of our dual decoder. The proposed dual decoder has four layers, each doubles the resolution and reduces the channel number by half and has a DDR block in the 3D branch and a ResNet [5] block in the 2D branch. The channel numbers of the final decoder layers for NYUv2 [11] and SemanticKITTI [1] are respectively 200 and 64.

We project all the four feature maps generated by the dual decoder to the target space, concatenate them and use a point-wise convolution to reduce the channel number to 200 and 64, respectively for NYUv2 and SemanticKITTI, which results in the input of the light-weight 3D UNet. The light-weight 3D UNet consists of two convolution layers, each with stride 2 to downscale the resolution by half and double the channel number, and two deconvolution layers, each doubles the scale and reduce the channel number by half.

Similar to [2], the final completion head consists of an ASPP module to aggregate features in multi-scales, followed by a point-wise 3D convolution to produce the classification logits.

### A.2. NDC-FA

In NDC-FA, the dual-decoder is replaced with a 2D decoder, a FLoSP module and a 3D UNet. For fair comparison, the tree modules have the same structure as that in [2]. We detail the structure of NDC-FA in Fig. 1.

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Method	Modality	IoU	mIoU
MonoScene [2]	2D	42.5	26.9
NDC-Scene(ours)	2D	44.2	29.0
LMSCNet [9]	2.5/3D	44.1	20.4
3DSketch [3]	2.5/3D	<b>71.3</b>	<b>41.1</b>
AICNet [6]	2.5/3D	43.8	23.8

Method	Modality	IoU	mIoU
MonoScene [2]	2D	34.2	11.1
NDC-Scene(ours)	2D	37.2	12.7
LMSCNet [9]	2.5/3D	56.7	17.6
Local-DIFs [8]	2.5/3D	<b>57.7</b>	22.7
JS3C-Net [13]	2.5/3D	56.6	23.8
S3CNet [4]	2.5/3D	45.6	<b>29.5</b>

(a) NYUv2 [11] (test set)

(b) SemanticKITTI [1] (hidden test set)

Table 1: **Quantitative comparison** against 2.5D/3D input SSC baselines. NDC-Scene is even comparable to some 2.5/3D input methods on NYUv2 [11].

### A.3. NDC-CI

In NDC-CI, the feature maps of the 3D branches in the proposed dual decoder are voxels in camera space  $S^R$  rather than  $S^N$ . Thus the voxels does not share the same 2D coordinates  $(x, y)$  with the 2D pixels, i.e., in the proposed DAA module, a 3D feature with position  $(x, y, d)$  does not has a corresponding 2D pixels  $(x, y)$  on the 2D feature map. For alignment, we perform bilinear interpolation on the 2D feature map to achieve the corresponding 2D feature on  $(x, y)$ , as the input of the DAA module for the 3D feature on  $(x, y, d)$ .

## B. Additional results

### B.1. Performance

#### B.1.1 Comparison against 2.5/3D-input baselines

We also compare NDC-Scene with several original SSC methods, i.e., requiring additional 3D input. Although this setting is not fair because we exploit RGB-only input, NDC-Scene still outperforms AICNet [6] and LMSCNet [9] in mIoU with an obvious gap (5.2, 8.6) and achieves comparable IoU on NYUv2 (Tab. 1a). 3DSketch [3], with

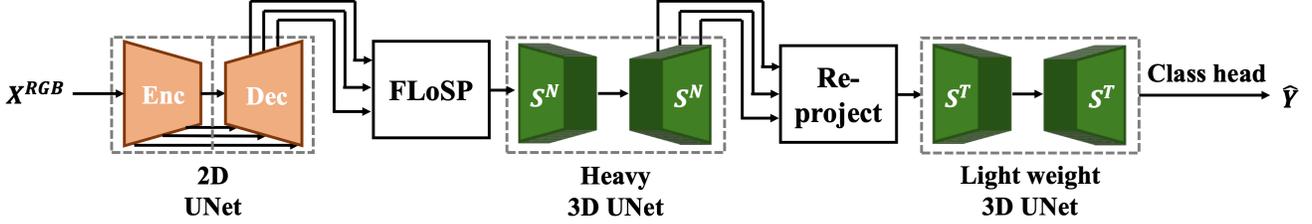


Figure 1: NDC-FA.

Method	SSC Input	SC IoU	SSC																	mIoU		
			road (15.30%)	sidewalk (11.13%)	parking (1.12%)	other-grnd (0.56%)	building (14.1%)	car (3.92%)	truck (0.16%)	bicycle (0.03%)	motorcycle (0.03%)	other-veh. (0.20%)	vegetation (39.3%)	trunk (0.31%)	terrain (%)	person (0.07%)	bicyclist (0.07%)	motorcyclist (0.05%)	fence (3.90%)		pole (0.29%)	traf.-sign (0.08%)
LMSCNet <sup>rgb</sup> [9]	Occ	31.38	46.70	19.50	13.50	3.10	10.30	14.30	0.30	0.00	0.00	0.00	10.80	0.00	10.40	0.00	0.00	0.00	5.40	0.00	0.00	7.07
3DSketch <sup>rgb</sup> [3]	RGB & TSDF	26.85	37.70	19.80	0.00	0.00	12.10	17.10	0.00	0.00	0.00	0.00	12.10	0.00	16.10	0.00	0.00	0.00	3.40	0.00	0.00	6.23
AICNet <sup>rgb</sup> [6]	RGB & Depth	23.93	39.30	18.30	19.80	1.60	9.60	15.30	0.70	0.00	0.00	0.00	9.60	1.90	13.50	0.00	0.00	0.00	5.00	0.10	0.00	7.09
MonoScene [2]	RGB	34.16	54.70	27.10	24.80	5.70	14.40	18.80	3.30	0.50	0.70	4.40	14.90	2.40	19.50	1.00	1.40	0.40	11.10	3.30	2.10	11.08
NDC-Scene(ours)	RGB	<b>36.19</b>	<b>58.12</b>	<b>28.05</b>	<b>25.31</b>	<b>6.53</b>	<b>14.90</b>	<b>19.13</b>	<b>4.77</b>	<b>1.93</b>	<b>2.07</b>	<b>6.69</b>	<b>17.94</b>	<b>3.49</b>	<b>25.01</b>	<b>3.44</b>	<b>2.77</b>	<b>1.64</b>	<b>12.85</b>	<b>4.43</b>	<b>2.96</b>	<b>12.58</b>

Table 2: **Quantitative comparison** against RGB-inferred baselines and the state-of-the-art monocular SSC method on SemanticKITTI [1] (hidden test set).

a TSDF-based 3D input, outperforms ours in both mIoU and IoU, implying the effectiveness of TSDF for SSC, as analyzed in [10]. On the contrary, all the baselines are clearly better than NDC-Scene in both metrics on SemanticKITTI (Tab. 1b). An important reason is that outdoor SemanticKITTI contain much more detailed and irregular objects, which relies more on the depth information accuracy to achieve a qualified surface geometry.

### B.1.2 Quantitative performance on SemanticKITTI (hidden test set)

The performance of NDC-Scene compared with the RGB-inferred baselines on the hidden test set of SemanticKITTI is in Tab. 1. We still outperform all the baselines by an obvious gap of +2.03 in IoU and +1.50 in mIoU.

### B.1.3 Qualitative performance

Additional qualitative results are also included in Fig. 3 (NYUv2) and Fig. 2 (SemanticKITTI). In NYUv2, compared to other SSC baselines, NDC-Scene shows a significant improvement in completing instance-level object shapes (e.g. furniture, row 6; sofa and objects, row 2) and semantics (e.g. table, row 2; sofa, row 5). In SemanticKITTI, NDC-Scene has better performance than AICNet<sup>rgb</sup> [6] and 3DSketch<sup>rgb</sup> [3] and is comparable with MonoScene [2]. Our outputs reconstruct better scene layout shapes (e.g. vegetation, terrain and building), which are eas-

	Ours(SemanticKITTI)		MonoScene(SemanticKITTI)	
	IoU ↑	mIoU ↑	IoU ↑	mIoU ↑
$\theta = 0^\circ$	<b>37.24</b>	<b>12.70</b>	<b>37.21</b>	<b>11.50</b>
$\theta = 5^\circ$	35.87 (-1.37)	12.55 (-0.15)	33.45 (-3.76)	10.20 (-1.30)
$\theta = 10^\circ$	33.28 (-3.96)	11.28 (-1.42)	29.53 (-7.68)	8.65 (-2.85)
$\theta = 15^\circ$	31.25 (-5.99)	10.21 (-2.49)	26.42(-10.79)	7.89 (-3.61)

Table 3: **Ablation study** for the robustness to pose ambiguity on SemanticKITTI [11].

ily noticeable in rows 1-11. It also infers thin objects more accurately, e.g. pole (row 10).

## B.2. Ablation

For completeness, we also validate the robustness of NDC-Scene to the camera pose on SemanticKITTI in Tab. 3. Similar to that on NYUv2, the performance degradation of NDC-Scene is much slower than MonoScene [2], i.e., NDC-Scene generalize better to different choices of camera pose.

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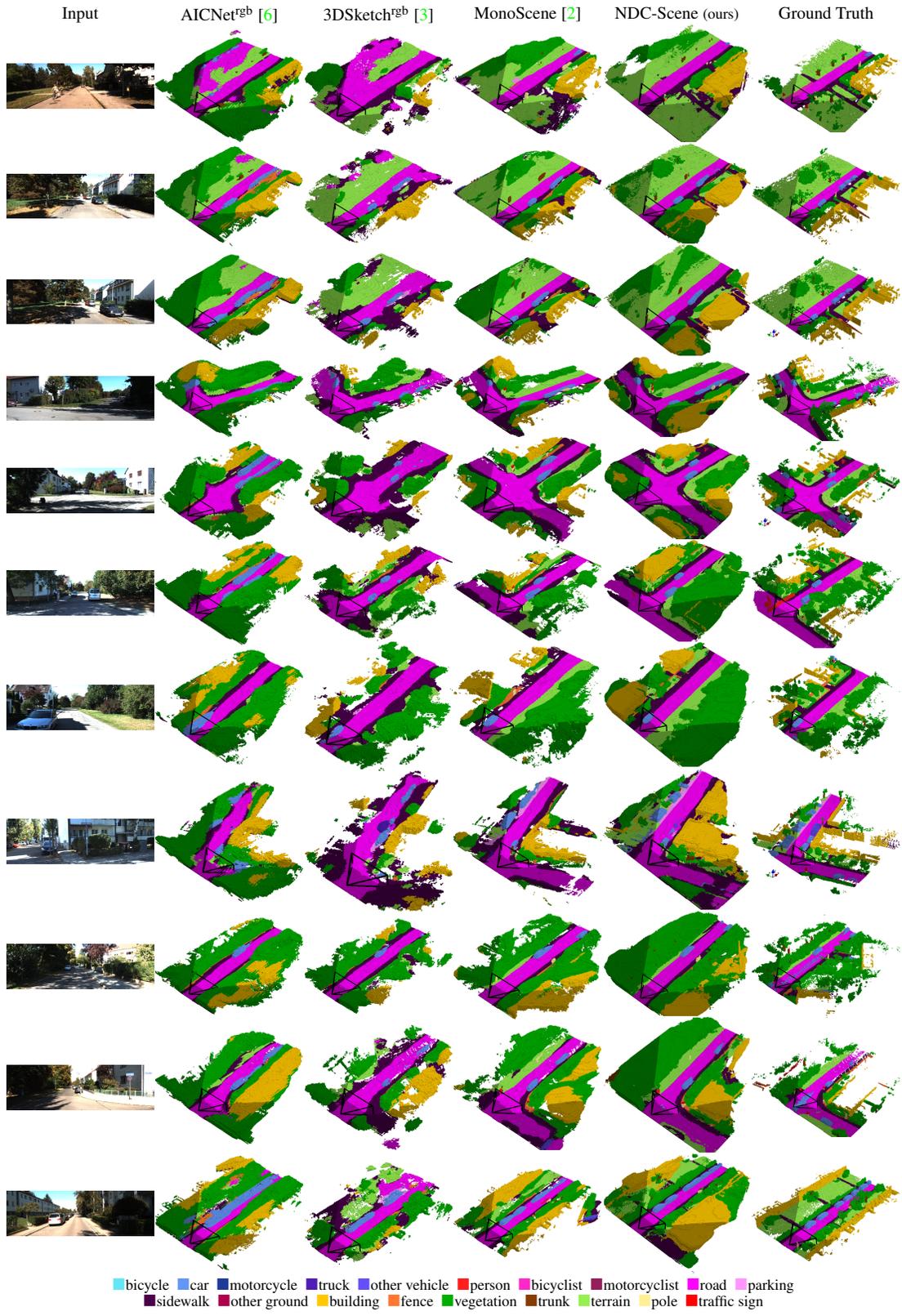


Figure 2: **Additional qualitative results on SemanticKITTI [1] (validation set).** From left to right: (a) RGB input, (b) results of AICNet<sup>rgb</sup> [6] (c) results of 3DSketch<sup>rgb</sup> [3] (d) results of MonoScene [2] (e) ours results. NDC-Scene achieve higher voxel-level accuracy and better semantic predictions on both datasets compared with existing SSC baselines.



Figure 3: **Additional qualitative results on NYUv2 [11].** From left to right: (a) RGB input, (b) results of AICNet<sup>rgb</sup> [6] (c) results of 3DSketch<sup>rgb</sup> [3] (d) results of MonoScene [2] (e) ours results. NDC-Scene achieve higher voxel-level accuracy and better semantic predictions on both datasets compared with existing SSC baselines.

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